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Vol. 130-No. 37 September 10, 2002

A Tribute to our Heroes



A year has passed since the tragic events of September 11, 2001 shook our nation and the world. During this year, America has shown its true colors of strength, generosity and solidarity. As we recognize the anniversary of this sad day, we honor those who lost their lives and support those whose lives were forever changed by the loss of a loved one. Let's also recognize the kindness and heroism displayed by everyone who did what they could to help in a time of need.



Nashville Methodist Church planning Sept. 11 service

A Service of Prayer and Remembrance will be held at the Nashville United Methodist Church at 6:30 p.m. Wednesday, Sept. 11.

As a part of the evening, participants will be invited to participate in a time of sharing of feelings and emotions experienced when they learned of the attack on the

World Trade Center and the Pentagon: how that day, just one year ago, has impacted their lives and/or jobs; how they feel about the present threat of potential military action around the world, and how terrorism has impacted their lives and the lives of their loved ones during the past year.

The discussion time and the service will be facilitated and led by the Rev. Jim Hynes, a retired pastor of the church and resident of Nashville, and the Rev. Dianne Bowden, current pastor of Nashville United Methodist Church.

At the time of the attacks a year ago, Rev. Bowden was a student at Drew Theological School in New Jer-

sey and Minister of Visitation at a church located less than 15 miles from the World Trade Center (WTC). She and her colleagues were intimately involved in ministry in the "bedroom" communities surrounding New York City, where many of the persons lived who worked in the WTC.

One member of the congregation she was serving at the time, was working near the 80th floor of the WTC during the attack. He was blind and his guide dog, Roselle, led him down the stairs to safety. Other members had not arrived at the time of the attack or were out of town. Many members of the surrounding communities were among the victims.

Bowden said, "It was nearly Thanksgiving before many of us in the area realized just how deeply we had all been impacted. We had been so completely immersed in the ministry of care-giving and support that

we had not taken time to realize how our own lives had changed."

She stressed that it is important that all people be given the opportunity to acknowledge their own feelings and emotions and to have an opportunity to share with others.

"As the month starts to revisit and replay the events of Sept. 11, it is also important to be attentive to children and to address any questions they might have," she said. "Another potentially vulnerable group will be the elderly or ill, who often spend many hours alone watching television or listening to the radio."

Information about helping children cope with tragedy and teaching young people to engage in conflict well will be available for persons attending the evening program. The events of the evening are open to the community.

Nashville United Methodist Church is located at the corner of State and Washington streets.

Water bill delay due to system software change

by Sandra Ponsetto
 Staff Writer

Vermontville Village Clerk Shirley Harmon says water bills for August will be ready to be mailed by tomorrow, Wednesday, Sept. 11, despite a delay because of a change in computer software.

"I'm getting the balances in. I am getting them processed in... some of the reads weren't coming up so I have to call in for support (from the software company)," said Harmon. "I've got everybody in. I've got all their previous readings and now I'm putting in their balances. Harmon noted that meter readings were still being collected.

"It will be an actual reading from July 1st, when we read last," said Harmon. "It will be an use bill."

The processing of water bills has been slowed down by the need to change the software used to generate them.

"Basically our old DOS system stopped 'talking'

with our printer," said Harmon. "I had the technicians from Fund Balance out and they couldn't figure out how to fix the problem, so we got a new Windows-based program from USTI."

Because the DOS program would not communicate with the printer, Harmon could not print out the information she needed to enter into the new program.

"I had to open the old program, get the information I needed, exit the old pro-

gram, then go into the new program and enter the information," she said.

That time consuming method of data transfer is what slowed down the processing of recent water bills.

"I had to write out the June and July bills by hand," said Harmon.

The August bills will be due at the end of September.

Council Member Theresa Spagnuolo-O'Dell expressed

See water bill, page 2

In This Issue...

- New store in Nashville offers service, variety
- Four local artists take part in Battle Creek show, sale
- Lion gridders win with strong second half
- Local family makes habit of walking Mackinac bridge

Nashville Garden Club seeking new members

The Nashville Garden Club will hold its next meeting at 9 a.m. Monday, Sept. 16, in Central Park, located next to the police station.

"Garden club members will be moving perennials and adding some from their own gardens," said Gay Goodnoe, a spokeswoman for the club. "Anyone who has perennials they would like to donate can bring them by that morning."

Goodnoe also said that if anyone wants to help or join the club, they are welcome to do so at any time.

"Right now we have eight members and we're looking

for more," said Goodnoe.

The club is a non-profit organization founded in September of 2000. It relies solely on donations and money earned from its annual bake sale fund-raiser in April.

Goodnoe said the group has been trying to raise money to purchase banners for display on light poles in downtown Nashville. The banners cost \$3,000. The club has raised \$50 to date.

"It's just a start of what we would like to do for the village to make it look better," said Goodnoe. "We're seeing a lot of improvements downtown and

throughout the community and we want to contribute to the beautification of the downtown area."

Goodnoe said that in the future the group would like to put large planters in the downtown area.

"Maybe a business or organization could sponsor a planter and take care of it throughout the summer," she said.

Last year the club held a Christmas tree lighting in Central Park on the Friday before Thanksgiving and members are making plans to do the same again this year.

"We had horse and buggy



Flowers planted by Nashville's Garden Club bloom in Central Park (file photo).

rides, a couple of singers, a candle lighting and we sold hot chocolate and cookies," said Goodnoe. "We had a real good turnout; over 150

people came last year."

The garden club meets on the second Monday of each month at 10 a.m. at Good Time Pizza in Nashville.

Anyone is welcome to attend.

For more information on the Nashville Garden Club, call Goodnoe at (517) 852-9520.



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Water bill, continued from page 1

concern that those with fixed incomes might have a difficult time paying the delayed bills.

"We're talking about people on Social Security, who have a limited income. I'm not for shutting their water off because they can't pay their bills because we didn't get them out on time," she said. "We're talking three months from the holidays and they might take a couple months to get caught up again (on their water bill)."

The board unanimously approved Spagnuolo-O'Dell's motion that before anyone's water is shut off, it is brought before the council for review.

In other business Thursday night, the board:

- Approved the promotion of Monte O'Dell to street administrator to replace Tony Wawiernia, who retired after 23 years with Vermontville's Department of Public Works (DPW). In-

terviews are being conducted this week to fill O'Dell's maintenance position at the DPW. In separate action the board unanimously (with Spagnuolo-O'Dell abstaining) approved a pay increase for O'Dell in recognition of his increased responsibility.

- Accepted an agreement with Williams & Works for a deferred payment plan. The agreement allows the village to defer payment to Williams & Works for the

consulting work they have done for the village with regard to ordinances. The agreement states that the village would pay Williams & Works an amount no less than \$2,600 and not to exceed \$6,000. The amount will be carried interest free until March 1, 2003.

Approved payment of the September bills, with the exception of \$5,012.13 to T H Eifert for pump repair until they receive clarification on the warranty.

Thornapple Lake Estates Community Yard Sale
Sept. 13 & 14 from 9am - 5pm
6334 Thornapple Lake Rd.

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Fellowship Time 10:30 a.m.
Adult Class 10:50 a.m.
PASTOR JEFF BOWMAN

NORTH KALAMO UNITED METHODIST CHURCH

Worship Service 9:30 a.m.
PASTOR MARK THOMPSON

MAPLE GROVE BIBLE CHURCH

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5 mi. south of Nashville)
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P.M. Service 6 p.m.
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NASHVILLE BAPTIST CHURCH

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Sunday School 9:45 a.m.
A.M. Service 11 a.m.
P.M. Service 7 p.m.
Wed. Service 7 p.m.
PASTOR LESTER DeGROOT
PASTOR DEANO LAMPHERE
PASTOR MATT ROHDE

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Church Phone: 852-2043

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Worship Service 11 a.m.
Sunday Evening Service 6 p.m.
Wed. Evening Service 7 p.m.
AWANA 7:30 p.m. Wed.
PASTOR DANIEL E. SMITH

VERMONTVILLE UNITED METHODIST CHURCH

108 N. Main, Vermontville
Sunday School 10 a.m.
Church Service 11 a.m.
PASTOR JEFF BOWMAN

MOST HOLY ROSARY CHURCH

Roman Catholic Latin Mass
314 Main, Middleville
Sunday Mass 9 a.m.
616-795-9030
FATHER PAUL ANDRADE

New store in Nashville offers service, variety

by Sandra Ponsetto
Staff Writer

When the doors opened Monday at DeLynna and Char's Custom Design, a new business located at 234 N. Main in Nashville, it was the culmination of a dream for owners Debbie Allen and Char Heiss.

"This is a Christian-based business and we want to reflect the character of Christ through our service," said Allen.

"I've been in the sewing and alterations business since 1980, and this is the second store front that I've had as DeLynna, but this is the first time I've decided to go in with others."

Allen's business, DeLynna, which the store takes its name from, specializes in sewing and alterations and special clothing for the handicapped.

Char's Custom Design, run by Char Heiss, specializes in custom bridal and formal wear.

Although they have their separate areas of specialty, both Allen and Heiss say they do many other types of sewing as well.

"I've been sewing since '68 or '69," said Char. "I will design and sew formal and bridal dresses, but I will also do everyday dresses and clothing."

"We do clothing for the entire family and we'll work together," said Allen. "If someone comes in with an order and we feel the other person could do a better job with that particular item, we'll send them over. Plus, if one of us has a big order and needs some help, the other will jump in."

"It's a team effort," she added.

Tammy's Tees run by Tammy Piercefield, features heat transfers and custom designed T-shirts.

Tammy's Tees has been a family owned business for years. After her father's death, Piercefield took over the business. Now she is

moving the business to Nashville so she can be closer to her family.

Allen and Heiss say they have plans to display quilts and needlework in the store and eventually teach classes for those crafts.

There is a seating area up front with comfortable chairs and a pot of coffee.

"We want people to be comfortable if they are waiting for an order or for someone who is trying something on," said Allen. "We also want this to be open to everybody, a place where teenagers can come in and feel comfortable."

In renovating the space, Allen said she and Heiss have tried to reflect the age and history of the building, once the Nashville post office.

"I want to get old photographs of this building, frame them and hang them around the store," she said.

Allen said there are also plans to add Christian books, music and gifts to the goods offered at DeLynna.

"Each individual will be responsible for the items in their display area, but they won't have the responsibility of a lease," said Allen. "We want to showcase people's gifts and talents. We want to let the community know that we have special things to offer."

"We are all Christians and we want to reflect what Proverbs 31: 10-31 says about the virtuous woman," said Allen.

In keeping with that philosophy Allen said that she will set aside one dollar out of every ten she makes to start a fund to help the community.

"Right now it's still in the planning stage so I don't know how it will work. We may have a board that will

decide how the money is used in the community.

There will be a grand opening Friday, Sept. 13, from 10 a.m. to 6 p.m.

"We liked the odds," said Allen. "Everybody always thinks of Friday the 13th as a bad day and we want to show them that it isn't."

The store is open from 10 a.m. to 6 p.m., Monday, Wednesday and Friday and from 10 a.m. to 8 p.m. Tuesdays and Thursday. The store is open on Saturday's by special appointment only.

For more information call (517) 852-0450.



Debbie Allen, Char Heiss and Terry Piercefield relax for a moment in the comfortable seating area located near the front of their new store, DeLynna and Char's Custom Design.

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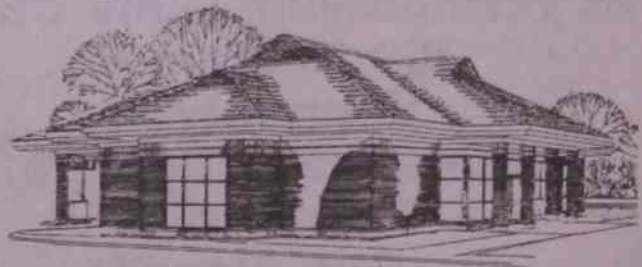
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Truth Alive director to talk at Chester Gospel Church

Kirby Huesby will be at the Chester Gospel Church Sunday, Sept. 15. Huesby is executive director of Truth Alive Ministries.

There will be a special Sunday School rally at 9:45 a.m. Huesby also will be speaking during the morning worship service at 11 a.m.

"Kirby is one of those rare individuals who is able to effectively communicate his passion for Jesus Christ in a way that reaches both children and adults," a church spokesperson said.

The public is welcome to attend either service, and a nursery will be provided.

For more information, contact the Chester Gospel Church at 543-5488. The church is located at 3744 West Vermontville Highway, Charlotte.

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12:00, 2:10, 4:00, 7:30, 9:30

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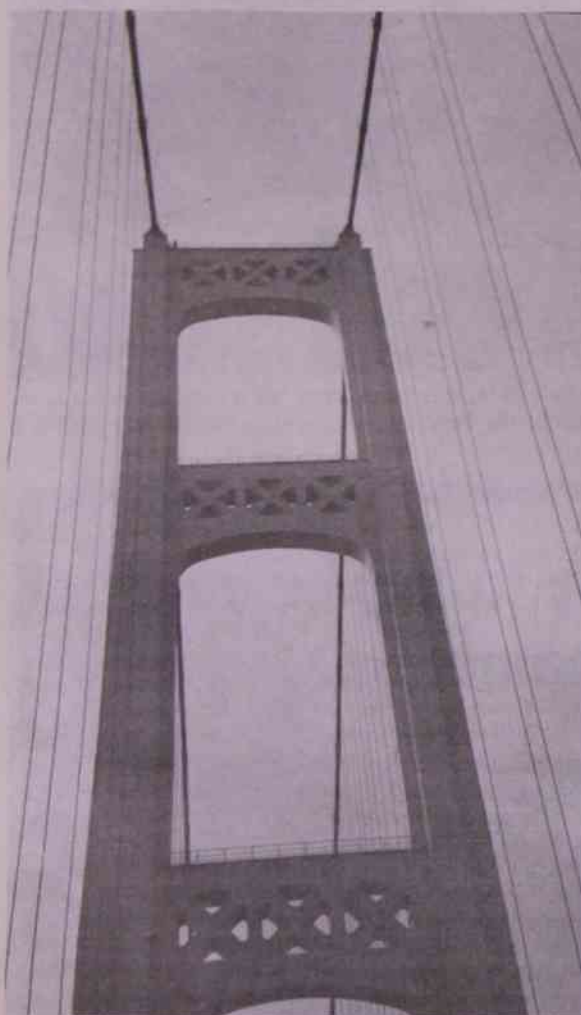
ST. CYRIL'S
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Sunday Mass 10:00am

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Sunday School 10:00am
Worship Service 11:00am
Sunday Evening Service 7:00pm
Wed. Evening Service 7:00pm

VERMONTVILLE
UNITED METHODIST CHURCH
150 N. Main St., Vermontville
Sunday School 10:00am
Worship Service 11:00am

MOST HOLY
ROSARY CHURCH
1414 5th Ave. S.W.
Sunday Mass 10:00am

Local family makes habit of walking Mackinac bridge



Walking across the Mackinac Bridge affords striking views of the architecture of the bridge.

(Photo by Lori Silsbee)

by Sandra Ponsetto
Staff Writer

Lori and Barney Silsbee and her son, Eric Hurlbut of Nashville, were among the estimated 60,000 people who walked across Mackinac Bridge on Labor Day Sept. 2.

Joining on the trek were friends Lori and Matt Simonian of Dowling.

"It was just a spur of the moment thing," said Lori Silsbee. "We hadn't decided what we were doing for the weekend. I said I would like to walk across the bridge, Lori overheard me and said she wanted to go, then the guys just invited themselves along."

The families couldn't find a hotel in Mackinaw City or St. Ignace, so they booked a room in Gaylord.

They got up at 4:30 in the morning and drove to Mackinaw City, where they waited in line for an hour and a half to get on the bus that would take them across the bridge to St. Ignace, where the walk begins.

Silsbee said it took them about two hours to walk the five-mile span.

"But we stopped a lot," she said. "We watched a ship come through under the bridge and we did a lot of waving. I've never waved so much in my life."

"The buses carrying walkers drive over the bridge real slow and people would hold out their hands and we'd slap them as they went by. We'd make gestures to get the truckers to blow their horns. It was a lot of fun," she said. "The guys kept getting ahead of us and I asked them if they were afraid of losing us. They said, 'No. Where the most noise is, that's where you are!'"

While crossing the bridge Silsbee said that she noticed cars with license plates from all over the United States.

"I saw cars from South Dakota, Florida, Minnesota, Wisconsin and just about all the 50 states," she said.

Silsbee said she has walked across the bridge, "About seven or eight times."



Lori and Matt Simonian of Dowling and Eric Hurlbut and Barney and Lori Silsbee of Nashville proudly display the certificates they received after completing the walk across the Mackinac Bridge on Labor Day.

Lori Simonian and Barney Silsbee take a break about halfway across the Mackinac Bridge.

(Photo by Lori Silsbee)

She first walked across the bridge with her parents when she was about 10 years old.

"I've walked off and on over the years. In '85 I took the kids, Jacob, Jeremy, Jody and we did the walk. In '88 I took Eric when he was just 19 days old. He was the youngest person to cross the bridge that year," said Silsbee.

Silsbee said that this year was unusual because she didn't run into anyone she knows from Barry County like she usually does. However, she said that attendance at the bridge walk was as high if not higher than ever.

She said that security was a lot more obvious than in years past.

"There were a lot of reserves and National Guardsmen on the bridge at intervals and we saw at least six Coast Guard boats under the bridge. When the ship went under the bridge, it was stopped by the Coast Guard first. We heard that any boat that wanted to go under the bridge while people were walking had to have advance permission, otherwise they had to wait until the walk was over."

Despite the extra security measures, the mood of camaraderie and fun was the same as in years past, said Silsbee.

"I think what I like best is just getting out and doing something fun and spending time with friends," said Silsbee. "We weren't even halfway across the bridge before we started making plans to come back again next year."

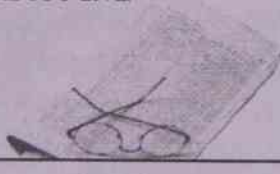


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Boys and Girls Club

Ages K through 6th Grade

at Vermontville Bible Church

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Vermontville**

Begins Wed., Sept. 11th

7-8:30 p.m.

Questions?

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Congregational Church planning Sept. 11 service

The First Congregational Church of Vermontville will have a prayer service at 7 p.m. Wednesday, Sept. 11, for the first anniversary of the terrorist attacks in 2001.

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Obituaries

Leta I. Main

MIDDLEVILLE - Leta I. Main, age 81, of Middleville, formerly of Hastings and Nashville died Sunday, Sept. 1, 2002 at Pennock Hospital.

Mrs. Main was born on Sept. 29, 1920 in Nashville, MI, the daughter of Eldon and Ila (Elliston) Sears.

She was raised in the Nashville/Hastings area and attended Barry County rural schools.

She was married to Floyd A. Main, Sr. on June 12, 1937. She moved to Hastings area in 1937 from Nashville.

She was employed at the Viking Corp. in Hastings for 34 years, retiring in 1982.

She was a former member of the Hastings V.F.W. Auxiliary, enjoyed sewing, crocheting and especially going fishing.

Mrs. Main is survived by sons, Harold (Marlene) Main of Hastings, David (Sue) Main of Hastings, Eldon (Thea) Main of



Dowling, William (Bonnie) Main of Clarksville; daughters, Janet (Don) Barlow of Nashville, Marcia (Bob) Stanton of Binghamton, NY, Robin Curtiss of Greenwood, IN; daughter-in-law, Sharon Main of Middleville; son-in-law, Ed Sawdy of Hastings; 32 grandchildren; 40 great grandchildren; three great grandchildren; sisters,

Eva Thomas of Winchester, VA, Marveta Ondreiczck of Savannah, GA; 1/2 sisters, Gladys Purdum of Hastings, Henrietta Service of Hastings, Shirley Linker of Hastings, Donald Sears of Freeport.

Preceding her in death were husband, Floyd A. Main, Sr. July 2, 1990; son, Richard Main; daughters, Virginia Sawdy, Letha Smith; sister, Mable Wheeler; brothers, Kenny and Harry Sears; three grandchildren; step-son, Floyd A. Main, Jr.

Respecting her wishes, there will be no funeral services. Burial will be at Hastings' Riverside Cemetery.

Memorial contributions may be made to the American Heart Ass'n or American Lung Ass'n.

Arrangements were made by Wren Funeral Home.

Maurice W. Morton

HASTINGS - Maurice W. Morton, age 57, of Hastings, died Thursday, Sept. 5, 2002 at the Mayo Clinic-St. Mary's Hospital, Rochester, MN.

Mr. Morton was born on May 28, 1945 in Huntington, Ind., the son of George and Marie (Yentes) Morton.

He was raised in the Huntington, IN area and attended schools there, graduating in 1963 from Huntington High School. He served in the U.S. Air Force from Sept. 23, 1965; served during the Vietnam War and concluded his Reserves obligation Sept. 26, 1986.

He was married to Esther Bustos on Aug. 30, 1969 and moved to the Hastings area in 1976 from Nashville where he had lived for six years. He lived in St. John's, for about a year before moving to Nashville. He was employed at the Bradford-White Corp. in Middleville for the past 32 years.

He was a former member of the Clear Creek United



Brethren Church in Huntington, IN. He enjoyed target shooting, boating, and water skiing. He was a member of the Barry County Conservation Club and enjoyed collecting various collectables.

Mr. Morton is survived by his wife, Esther; son, Brian (Indya) Morton of Hastings; daughter, Angela Vann of Hastings; two grandsons, Christofer Morton and Andrew Vann; and three granddaughters, Corrin and Catherine Morton and Sarah

Vann. Preceding him in death were his parents; brothers, James and Merritt Morton; and sister, Beverly Morton.

Services will be held at 11 a.m. Tuesday, Sept. 10, 2002 at the Wren Funeral Home. Rev. Mark Patchett officiating. Burial will be at Hastings' Riverside Cemetery with military honors.

Memorial contributions may be made to Cardiac Care Unit-Mayo Clinic-St. Mary's Hospital, Rochester, MN.

Arrangements were made by Wren Funeral Home.

Give a memorial that can go on forever... A gift to the Barry Community Foundation is used to help fund activities throughout the county in the name of the person you designate. Ask your funeral director for more information on the Barry Community Foundation or call 945-0526.

Frances Helen Eaton

CHARLOTTE - Frances Helen Eaton, (nee Welshon), 78, of Charlotte, Mich., and Venice, Fla., died Aug. 31, 2002 in New Jersey.

Born in Jackson, Mich., Oct. 2, 1923, Frances lived in Michigan for most of her life, wintering in Venice, Fla., before moving to New Jersey last year.

Frances was in the real estate, insurance and home building business with her husband for many years, building many houses throughout Eaton County.

She was also an avid Michigan State football fan.

Frances was predeceased by her husband of 45 years, Lloyd L. Eaton, in 1999.

Surviving are daughter and son-in-law, Charla and Robert Newland of Sewell, N.J.; son, Lloyd James Eaton II of Charlotte; daughter, Holly Eaton of Attleboro, Mass.; daughter Carol Patrick of Charlotte; five grandchildren; numerous great grandchildren, and lifelong friend, Clara Fast.

Funeral services were held Friday, Sept. 6, 2002 at Pray Funeral Home, Charlotte. Rev. Patricia Stirling officiated. Interment will be private.

In lieu of flowers, donations can be made in her memory to Maple Valley Memorial Scholarship Foundation, P.O. Box 715, Nashville, MI 49073.

Further information available at www.prayfuneral.com.

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Four local artists take part in show, sale

by Sandra Ponsetto
Staff Writer

Four Maple Valley artists will participate in an art show at the Art Center in Battle Creek, 265 E. Emmett, Saturday, Sept. 14, from 10 a.m. to 4 p.m.

The outdoor event will feature the work of Sylvia Hoeve and Liz Arnold of Nashville and Sue Trowbridge and Yvonne Kill of Vermontville, as well as works by other faculty, alumni and staff of the center.

All four Nashville women paint, but each has her own unique style and approach to life and her art.

Painting what is beautiful Sylvia Hoeve has been drawing and sketching for as long as she can remember. But, when she graduated from high school she felt she had a decision to make.

"When I got out of school I thought about (a career in) art or hairdressing," said Hoeve. "I decided that I could make a better living as hairdresser."

Though she did go to school and become a hairdresser, Hoeve never gave up on her art.

"I always had my art, but I've only been doing it seriously for about three years," said Hoeve. "Now I have hairdressing and art and it's great."

Hoeve began taking classes at the Art Center in Battle Creek, when Sue Trowbridge, pastor of Peace United Methodist Church in Nashville, which Hoeve attends, asked her to join her



Sylvia Hoeve of Nashville puts finishing touches on a portrait.



Yvonne Kill looks at one of her favorite paintings. She said this painting is about "keeping the faith."

at classes.

"I have a lot to learn, and I want to grasp it all," said Hoeve, who works in pastels and oils.

On the sunny enclosed porch of her home, which she has converted to a studio, Hoeve has prepared a large canvas which she is going to use to paint a scene from a photograph given to her by a friend.

"He took the photo when he was mountain climbing," said Hoeve, showing a breathtaking photograph of a snowy mountain top.

Hoeve said that she sometimes finds the stark white canvas intimidating.

"It's scary to start with a white canvas, that's why I like to start with color."

Hoeve said that in the past she has done a lot of scenic works but has recently felt drawn to portraiture.

"The fun part is all the details. You have to be very precise when you paint portraits to make the picture look like the person you are painting," she said. "I'm doing a painting of a friend's granddaughter who lives in Pennsylvania. It took a long time to get the mouth just right; one little stroke can change the whole expression."

Hoeve, hasn't decided what pieces she will be taking to the art center.

"I'd like to take a least six paintings," she said. "But, I've given a lot of my paintings away as birthday presents to my nieces, nephews and other family and friends."

"I have a few pieces I might sell at the art show, but mostly I just like to give them a good home where I can see them occasionally."

Family members often show up in Hoeve's portraits and paintings.

"I did one of my son who is a part-time police officer in Homer, Michigan and the manager of the security system at Lakeview Square Mall," said Hoeve. "He saw a statue that he liked depicting an angel and police officer protecting a child, I copied it and put his face on the police officer."



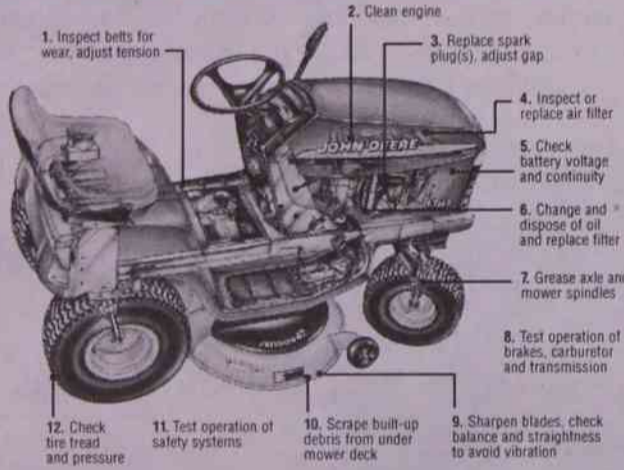
Liz Arnold poses with some of her water color paintings in the living room of her Nashville home. The stained glass lamp on the table is one of Arnold's original designs.

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Continued next page

A Different Approach



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Sue Trowbridge shows one of her favorite paintings entitled, "Morning Star."

From previous page

Hoeve's family is very appreciative of her work. Her daughter-in-law works at Hastings Mutual Insurance Company in Hastings takes in a different painting each week to display in her cubicle.

Hoeve has an album of her works, which include paintings and pastel sketches of children, animals, butterflies and angels.

Hoeve said she likes to paint what is beautiful.

"I just paint all the things that God has created. I don't like to paint things that are depressing or sad."

Prayer paintings

For Sue Trowbridge of Vermontville, the pastor of Peace United Methodist Church in Nashville, art has become a way of dealing with things that could otherwise be depressing or sad.

"My paintings are prayers," said Trowbridge, showing a large colorful painting of doves which hangs over her kitchen table.

"This one is called, 'Dawn.' It's about marriage, going through rough times and new life," she said. "Noah's ark in the background represents rough times in the past. The branches the doves are sitting on are smooth and curving and represent new growth."

Trowbridge started painting when she was 19 years old.

"It was my first love. But I became a jewelry designer and just painted as a hobbyist," said Trowbridge who received a Bachelor of Fine Arts Degree from the College of Creative Studies in Detroit, where she studied



Rev. Sue Trowbridge explains the symbolism in her as yet untitled multi-media work, which she describes as a prayer for a parishioner who is fighting ovarian cancer.

oil painting and jewelry design.

She recognized her calling to be a minister when she was 30 years old.

"At seminary I took some painting classes. That's how I stayed sane," said Trowbridge.

She still uses her painting to deal with the emotional aspects of her ministry.

"This is a painting I can't live without," said Trowbridge of a painting that hangs in her kitchen. "It's what I call an interior landscape. I painted this one the day before I had to do a wedding and a funeral and I was both happy and sad."

Trowbridge said she has had some "dry spells" over

the years when she didn't paint, but it is something she always comes back to.

"I had a ten-year dry spell and it was kind of like trying to cook around a clogged up sink," she said. "After a ten-year dry spell, I started painting again."

Some of Trowbridge's most recent work includes three multi-media media pieces that she made after a week long vacation near Lake Michigan.

One she describes as a prayer for a parishioner who is suffering through yet another round of chemotherapy for ovarian cancer.

"The egg cartons symbolize her eggs, the aspirin forms a prayer chain, the corn and peas symbolize nourishment," said Trowbridge pointed out the different elements of her composition.

Another multi-media piece is a prayer for Seth, her adopted 6-year-old son whom she and her husband, Roger, adopted in Vietnam when he was just five months old.

"It's a prayer that he never has to go to war," she said pointing out the small plastic soldiers.

Trowbridge also incorporated small items that represent Seth's love of gardening and fishing.

"The yardsticks symbolize growth and the erasers symbolize mistakes and forgiveness," she said pointing out each element. "And the watch is a reminder that we only have so much time."

Her third multi-media piece represents a prayer walk she took on the beach during her vacation.

"There are Band-Aids for healing and snaps for connection," she said.

All of Trowbridge's painting have a spiritual and

personal significance. Some of the most personal are the ones she has painted for her son, and which now hang in his room.

"The Baptismal Hat," captures a moment in childhood where her son Seth, then 2 or 3 years old, stands naked before a mirror trying on the traditional Vietnamese hat he wore for his baptism.

Another called "Morning Star" is a picture realistic portrait of a young Vietnam-

ese woman whom Trowbridge painted from a photo she took when she was in Vietnam to adopt Seth.

"I painted this one to show Christ is in all of us," said Trowbridge. "I made her face look somewhat like Jesus and her hat functions as halo."

At the foot of Seth's bed is a large self-portrait that Trowbridge painted when she was in seminary.

Continued next page

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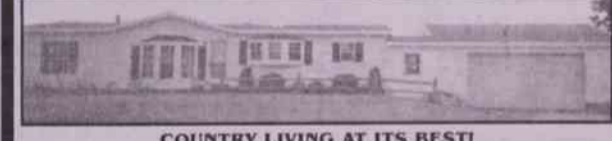
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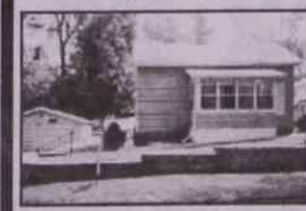
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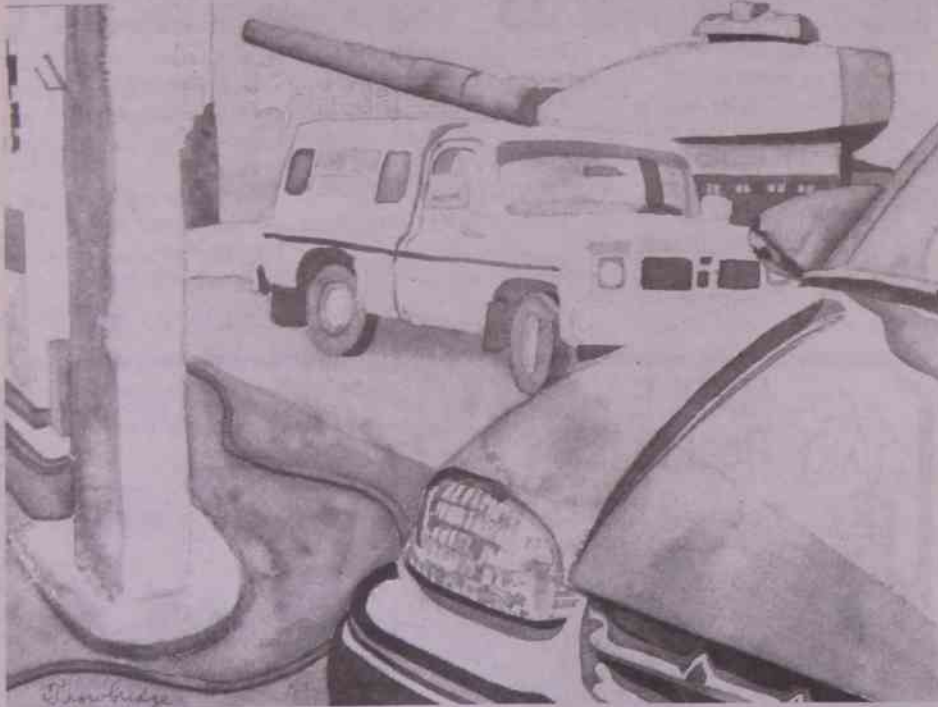
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Artists, continued from page 7



This watercolor painting features Ken's Standard gas station in Vermontville and other village landmarks. It is a study for a larger oil painting that Sue Trowbridge is working on.

"I wanted a child for 19 years before we adopted Seth," she explained, "Babies always see their moms as this big smiling face and that's what I wanted to paint for my child."

Trowbridge said that she feels she has a dual vocation.

"Doing what you feel God has called you to do, that's your calling," she said.

Trowbridge feels that art has the ability to impact lives, much like the ministry does. To illustrate, Trowbridge tells a story from her own experience.

"When Seth was about 2 years old, there was a Mary Cassatt exhibition in Chi-

cago and I went to see it three times. The last time I went I took Seth with me.

"Mary Cassatt painted a lot of pictures of mothers cuddling naked babies," said Trowbridge. "After we came home from the exhibit, he was a lot more affectionate than he had been before. He put his head on my shoulder like one of the babies in the picture; it was something that he had never done before."

"Mary Cassatt is dead and gone, and her work is still changing lives," said Trowbridge. "You never know how much influence a painting can have, they last so much longer than we do."

"I feel that my education

as an artist and a pastor are pieces of the puzzle that makes me," she added.

Trowbridge started as a student at the Battle Creek Art Center, now she is a teacher.

"I want to have as big a circle of influence as I can, Mary Cassatt showed me the influence that art can have," she concluded.

Art as a journey
One of the people already influenced by Trowbridge is Yvonne Kill of Vermontville.

Kill said she has been drawing ever since she could hold a pencil and started painting when she was 10 years old and her mom gave her a paint set for Christmas.

"I took a 'leave of absence' for about 15 years when I got out of high school because I was busy with my family and everything," said Kill. "I had forgotten how much I missed it. Now, no matter what happens I'm still going to paint."

Kill took up painting again last year when she met Trowbridge.

That's when Kill, a self-described school bus driver by trade, was looking for something to do with the five hours between bus runs. She decided to start a cleaning service and one of her clients was Trowbridge.

"We started talking and I told her that I used to like to paint and she really encouraged me," said Kill, who signed up for Trowbridge's



Yvonne Kill looks at one of her favorite paintings. She said this painting is about "keeping the faith."

oil painting class at the art center. "She has become my confidant and mentor. Now when I finish a painting, I take it down to her house and show her. She's always very encouraging and she has a sweet way of offering ways that I can improve."

"She sees a style in my work that I can't see yet," said Kill.

Kill says she really enjoys taking classes at the art center.

"It's great we kind of work off of each other and learn from each other. All the people there are really amazing," said Kill.

"Sue can show you how to improve a painting, but she doesn't control you. She let's you go in your own direction; but if you ask for advice, she will give it," said Kill.

Kill said she has grown to love everything about painting.

"I love the rhythm, the texture the smell of the paint..." she said. "When you're painting, you are in your own world. If you want a pink or purple sky, you can have a pink or purple sky."

Kill claimed the guest room in her home as a studio and named it "Rhythm Heart Studio."

"It's the sound your brush makes as you put the paint on the canvas, it's sort of soft and steady like a heart beat," said Kill. "When you're painting there is rhythm and your spirit flows into whatever you are doing."

"Painting is very therapeutic, my mood comes out on the canvas. When I'm down, my colors get more drab," said Kill. "Sometimes my husband, Jeff, will say, 'So, do you need to go paint for awhile? It might make you feel better.'"

Kill said she feels painting reflects the soul of the painter.

"I think you see parts of your soul (on canvas) that you wouldn't see if you looked in a mirror," said Kill. "Painting reflects how you perceive things."

"Craig, one of the other teachers at Battle Creek says I have a very aggressive way of painting. Others have told me that my painting is sensual because of the flowing lines," she added. "To me painting is about freedom."

"Every canvas is different. Sometimes it's not quite

what you envisioned at first; but, somehow it's better. Every canvas is a journey. Every layer, every brush stroke brings it into focus," said Kill. "I've been told that after about 200 paintings you find your own style, or your style finds you. I have a long way to go."

Kill has completed only about ten canvases since she took up painting again a year ago. But she has a closet filled with frames that she has purchased from garage sales and antique shops that testify that she intends to keep painting and developing her style.

"I haven't done too much in the summer because we have so much work to do on the house and the girls are home. But, I've been playing with photography during the summer."

Kill said her daughters, Raechel, 13, and Grace, 8, are her biggest fans. The trio spent time this summer taking photos, some of which Kill will use for inspiration this winter.

"I have a lot more time to devote to painting in the winter. I have about 5,000 ideas, now I just need time to get them all on canvas," she said.

Kill said she is expecting a creative burst this fall.

"Fall is more inspiring than any other season because the air is so crisp and filled with the smell of spices and I don't feel bogged down by the heat and humidity. It's also when

God breaks out all of his colors.

"It's sad to think of it as the end of a season; for me, fall is just the beginning," said Kill.

When Kill began to paint again after her 15 year hiatus, she dug out the same paint set that her mother gave her when she was ten years old.

"The oils were ancient but I tried to resurrect as many as I could," she said.

Her first painting was of two snowmen watching a falling star. Her second was a portrait of a horse in vivid purples and oranges.

Kill said that Horses are a common theme in her painting.

"After my family, horses are my main love," said Kill.

A large canvas that hangs over the couch in the living room depicts two horses huddled together in the midst of a lightning storm.

"This painting is about keeping the faith," said Kill. "The horses are in the valley during a storm, but they are staying together. My husband and I have been through a lot together and I did this one for us."

"The clouds and the lightning will go away and the sun will come out every time," she added.

Kill said that some paintings just take hold of her like another of her horse paintings which she completed in just eight hours. Other paintings like a large

From previous page

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From previous page

canvas depicting three zebras drinking from a stream took much longer.

"I worked on this painting through two art classes and used a few different techniques on it," said Kill. "It's a painting that I copied from another picture, but my version is different from the original."

Kill said she enjoys her art classes because even if two or more people paint the same picture, the result will be different because art reflects the person who creates it.

"It's cool to see the way things come together," she said. "I like to see the process I'm going through. I get so excited, there's just something about oil that lifts my spirit."

A lifetime of art
Liz Arnold, Trowbridge's mother, will be showing a variety of work at the art show in Battle Creek this weekend. She will be bringing some of her stained glass work, some watercolors and oils.

Arnold's interest in the arts began when she was a young girl attending a country school in Dansville, Mich.

"I was fortunate that we had a teacher that taught us pastels. Back then most country schools didn't teach art," said Arnold. "When I got to high school they didn't teach art."

As a wife and mother, Arnold moved her family to Pleasant Ridge, where they lived for the next 20-25 years. Arnold said her family made the most of their proximity to the Detroit Institute of Arts, visiting it often.

Over the years, Arnold has done batik designs on fabric, copper enameling, and taken courses in metal crafting and silver smithing at the Center for Creative Studies which is located behind the Detroit Institute of Arts.

About 20 years ago, Arnold took up the art of creating stained glass. She also taught classes on how to create stained glass at adult community education classes for years.

Even though some of her stained glass work has earned first place at the Barry County Fair, Arnold says she is more of a teacher than an artist.

"I'm a better teacher than I am a practitioner," she said humbly.

One of her largest works was designing the stained glass windows for Peace United Methodist Church in Nashville, the church where her daughter is a minister. The windows depict the fruits of the Spirit: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. Arnold designed the windows and then taught members of the congregation how to make them.

Arnold has given each child and grandchild that marries a stained glass lamp that she has designed and created as a wedding gift.

She recently finished a lamp featuring butterflies for one of her granddaughters who is getting married.

Arnold started doing water color painting about five years ago. She has done paintings of flowers, and a forest scene depicting a stream which runs through woods behind her sister, Junia Jarvie's, home in Vermontville.

Her water color of Hoeve's granddaughter, entitled "Cassie's Lamb," earned an open class outstanding entry ribbon at the Barry County Fair and took fourth place at the Michigan State Fair.

Arnold said she is excited about attending an upcoming watercolor class in Middleville, which will be taught by Insoon Felch.

Arnold said she will also continue taking oil painting classes, which Trowbridge teaches at the Battle Creek Art Center.

"I was having back problems and a little depression about four years ago when my daughter told me I was going to take an oil class with her," said Arnold. "I told her that I had already spent \$150 on watercolor supplies. But, Sue gave me an easel and some paints to get started with and that was it."

"The more I did it, the more I liked it," said Arnold of her oil painting.

Arnold's portrait of her grandson, Seth, in an apple tree earned third place at the Barry County Fair.

She has also done another oil of Seth playing naked on the beach at Lake Michigan.

"Sue encourages us to take our own photos that we can turn into paintings: But so far I've used pictures from books and snap shots from Sue and Sylvia," said Arnold.

"I don't produce at the rate Sylvia does. She spends every spare minute in her studio," said Arnold.

But like Hoeve, Arnold said she plans to do more portrait work.

"I've done two portraits of Seth," she said. "I have nine other grandchildren and I would like to do their portraits, too."



In My Own

Write

by Sandra Ponsetto

What goes between the lines

As a writer I find there is a subtle subtext to much of what I write. It's as though the things I don't write give as much texture and substance to the story as what I do write. I've always found this phenomenon hard to explain.

Sue Trowbridge, a local artist and minister, explained it beautifully last week when describing one of the paintings she is currently working on.

Trowbridge had been working on preliminary sketches and water colors for an oil painting featuring Ken's Standard gas station in Vermontville.

"I like to paint on site whenever I can," she said. "The customers come over and look to see what I'm doing. I overhear the conversations as people walk by or stop to talk with Kenny. I see what's going on and I feel that I can capture the spirit of the place, rather than just a visual image."

Without even trying, Trowbridge summed up the reason I always prefer a

face-to-face interview over a telephone interview, and why I would rather interview people in their own environment rather than in some neutral place like a restaurant, park or the lobby at J-Ad Graphics.

Sure, those places will do in a pinch and I understand that sometimes it's the only convenient way for people to meet with me. Still, if I have a choice...

Home is where people let their guard down and feel most able to be themselves; they are more at ease and talk more freely.

Plus, whether they realize it or not their homes, their studios, their businesses, any place where they invest much of their time and energy reveals a lot about their character.

The pictures people hang on their walls, the way they decorate, the books and magazines on their shelves, photos of family and friends and the things they have tacked onto their refrigerator all reveal tiny clues into their personalities.

Those clues, or details, give me a better frame of reference for understanding the people I write about. And, I hope I am able to convey that understanding to my readers somewhere between the lines.

Just as Trowbridge's painting on site helps her to capture the spirit of a certain place, I hope my on-site interviews help me paint a portrait with words.

However, as a wordsmith, I must admit that my attempts may fall short of those of an artist since it is the goal of an artist to express that which is beyond words.

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Nashville man upgraded to fair condition after accident

A Nashville man has been upgraded to fair condition at Spectrum Hospital's Butterworth Campus with injuries suffered in a single car crash early Friday, Aug. 30, according to the Barry County Sheriff's Department.

Deputy Jeff Nieuwenhuis discovered the accident on West State Road near Airport Sand and Gravel while searching for a reported reckless driver.

Steven Lee Cross, 34, apparently was eastbound when he failed to negotiate

the curve near the entrance to the sand and gravel company, Nieuwenhuis reported.

"Evidence at the scene indicates that the vehicle left the roadway and rolled several times before coming to rest," Nieuwenhuis reported.

Cross was treated at the scene by Mercy Ambulance, taken to Pennock Hospital in Hastings, then airlifted to Grand Rapids, where at first he was listed in critical condition.

No seat belts were worn and excess speed and alcohol are believed to be contributing factors to the accident, police said.

Nashville woman is Ball State grad

Sarah Hughes of Nashville graduated from Ball State University during the 2002 spring semester.

Hughes earned a bachelor of architecture and a bachelor of science degree.

Ball State University, Muncie, Ind., is a state-supported university with a current enrollment of about 18,000 graduate and undergraduate students.

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ESTIMATES

Family Fun Night held at high school

Maple Valley High School was the site for the last month's free "Family Fun Night" for pre-school children and their parents.

The event was sponsored by Early Childhood Connections and was designed to provide playful learning experiences for young families.

The evening began with a meal provided by Cathy Liceaga from Barry County's MSU Cooperative Extension Service.

Afterward, the children enjoyed a variety of activities. Samantha Mater organized a petting zoo that included animals brought by Jessica Cowell and Beth



Volunteer Kristen Setchfield helps run the petting zoo being enjoyed by a little visitor.

Mulvany. Face painting was made available by Kari Emerick and Michelle Silsbee.

Brenda Shoop and Sandy

Hosey from Putnam Public Library read stories to the children and acted them out with hand puppets. Also reading a story was Fuller

Street kindergarten teacher Linda Gaber, who had designed a craft so each child could learn to spell his or her name.

These youngsters accompanied by Grandma, enjoy food provided by Cathy Liceaga from Barry County's MSU Extension.

Cheryl Norton, director of Little Friends Childhood Development Center in Vermontville, provided homemade play dough for the little ones to get creative with. Other activities included bubbles, a duck pond, a tricycle obstacle course, music and balloons, thanks to the help of Scott Setchfield, Kristen Setchfield and Ryan Emerick.

Early Childhood Connections personnel said they appreciated all the time and talent donated by volunteers that resulted in a lot of fun for everyone.

Watch for announcements of upcoming events for preschoolers and their families.



Spears to celebrate silver wedding anniversary



Happy 25th anniversary, Kathy and Fred Spears Jr., on Sept. 10, 2002. Love, Dad and Mom, Stewart and all the family.



Eberlys to celebrate golden wedding anniversary



Buster and Delores (Cramer) Eberly of Nashville will observe their 50th wedding anniversary, September 26, 2002. Relatives and friends are invited to join them at an open house on September 22, 2002 from 2 to 5 p.m. at the Nashville Baptist Church Hall, 312 Phillips Street, Nashville.

They have three sons - Larry and Angela of Cedar Rapids, Iowa, Henry and Linda Eberly and Doug and Karen Eberly, all of Nashville. They also have several grandchildren and great-grandchildren.

ENGAGEMENTS

Bearss-Wilson



Mr. and Mrs. David Favre of Vermontville are proud to announce the engagement of their son, Daniel Wilson, to Kate Elizabeth Bearss, daughter of Mr. and Mrs. James Bearss of Ruby, Mich.

Daniel is a graduate of Maple Valley High School and currently attends culinary school at Grand Rapids Community College.

Kate is a graduate of Western Michigan University and is teaching at Caledonia Middle School.

The couple is planning a December wedding in Yale.

Local schools participating in label collection programs

Maple Valley elementary schools are taking part in three label collection programs - Campbell's Labels for Education, General Mills Box Tops for Education and Spartan Cash for Labels.

Funds raised from these programs will purchase educational software and other classroom supplies, as well as equipment and/or supplies for music, art, gym and the libraries. To reach these goals, the Maple Valley PTO is asking for community participation.

- Campbell's Labels for Education - save labels from Campbell's products, as well as Franco American, Pepperidge Farms, Swanson, Prego and V8 packages. See complete list of eligible products at www.labelsforEducation.com.

- General Mills Box Tops for Education - save "Box Tops for Education" logo from General Mills cereals, as well as Betty Crocker, Pillsbury, Yoplait, Old El Paso, Green Giant, and Totino's products. See a complete list eligible products at www.boxtops4education.com. Each box top is worth 10 cents.

- Spartan Cash for Labels - save UPC code from any Spartan product. Each UPC code is worth 2 cents.

The PTO asks that people send their collected labels to either elementary school

(Fuller Street or Maplewood) or use the deposit box available at Carl's Supermarket located near the bottle return.

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Drawing, picnic wrap up summer at Putnam Library

A random drawing of names for prizes from the summer reading bingo game ended the summer program this year at Putnam Public Library. The bingo game was only one of many activities in which local children participated.

About 40 area children read a total of 1,362 books for prizes. The single reader of 244 books was Kimberly Smith, the most books read by one family was 748 by Angela Vincent and her family, which includes Chad, Robbie, Alexandria,

Johnny and KateLynn. Other readers were Paul, Alec and Emily Hosmer, Rebekkah, Rachel, Emily, Sam and Joe Batdorff, Brayana and Nikoa Rose, Kayla and Ryan Stadel, Matthew and Eric Scott, Benjamin, Nathaniel and Athena Crane, Daniel Olher, James Olson, Jason and Cody Snyder, Matthew Siple, Larissa and Davita Mater, Jessie Fitzhenry, Leslie Dean, Chloe Wartenbe, Dale White, Britney and Stephanie, Haydn and Ashley Redmond.

Some of the other activities included 30 children from ages 10 to 17 who signed up for Pen Pals from Around the World, Mexican Fiesta Day, Genealogy of Kids, Scavenger Hunt, Cup Stacking with Magician Jim Merrill, Games from Around the World and the Wacky Olympics. There also was an end of summer picnic with hot dogs and other foods. Volunteers who helped with the activities and food were Angela Vincent, Trish Carney, Valerie Smith, Becky Smith and James Olson.

Engagements

Randall-Backe

April Randall, daughter of Bob and Linda Randall of Vermontville, and Jeff Backe, son of Donna Backe of Hastings and Guy and Deb Backe of Dowling, have announced that they will be wed Oct. 26.

Randall is a year 2000 graduate of Maple Valley High School and Backe is a 1997 graduate of Hastings High School. Both the prospective bride and bridegroom are employed at Hastings Manufacturing.



COA MENU & EVENTS

Hearty Meals
Wednesday, Sept. 11
 Spaghetti w/meatsauce, cauliflower, winter squash, brownie.

Thursday, Sept. 12
 Sliced turkey w/gravy, mashed potatoes, diced beets, peaches, dinner roll.

Friday, Sept. 13
 Macaroni and cheese, broccoli, stewed tomatoes, pears.

Monday, Sept. 16
 BBQ chicken, spinach, baked potato, cornbread, applesauce.

Tuesday, Sept. 17
 Scalloped potatoes w/ham, Brussels sprouts, cobbler, dinner roll.

Lite Menu
Wednesday, Sept. 11
 Roast beef w/cheese, cole slaw, peaches, whole wheat bread.

Thursday, Sept. 12
 Ham salad spread, pork and beans, pineapples, white bread.

Friday, Sept. 13
 Tuna pasta salad, garban-

zo bean salad, plums.
Monday, Sept. 16
 California reuben, spread, carrot raisin salad, fruited jello, rye bread.

Tuesday, Sept. 17
 Meatloaf sandwich, peas and cheese salad, pineapple, whole wheat bread.

Events
Wednesday, Sept. 11 - Hastings, crafts, nails; Nashville, Blood Pressure Day; Woodland, Consumer Legal Aid 10:30 a.m.; Delton, Exercise 11 a.m., Prescription (Kathy) 11:45 a.m.

Thursday, Sept. 12 - Hastings, music; Nashville, bingo; Delton, swimming at Tech.

Friday, Sept. 13 - Hastings, bingo; Nashville, birthday party; Woodland, puzzle day. Burnham Brook 9:00-1:30.

Monday, Sept. 16 - Hastings, church music; Nashville, game day; Woodland, game day; Delton, game day.

Tuesday, Sept. 17 - Hastings, Our Kids (Moorehouse), Alz. Meeting 1-2 p.m., Board Meeting, 2 p.m.; Nashville, Grandmas Kids, crafts.

NEWEST CITIZEN

GIRL, Madison Marie, born at Bronson Hospital on July 29, 2002 at 7:01 p.m. to Matthew and Lisa Mace of Portage, MI. Weighing 6 lbs. 11 ozs. and 19 3/4 inches long.

Proud grandparents are Phil and Laura Metzger of Nashville and David and Kathy Mace of Nashville.

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Barry County Extension Calendar of Events

- Sept. 12 4-H Shooting Sports Committee Leader's Meeting, 7 p.m., Extension Office.
- Sept. 14 4-H Judged Trail Ride.
- Sept. 23 Rabbit Developmental Committee Meeting.
- Sept. 24 Non-Livestock Developmental Committee meeting, 7 p.m., Extension Office.
- Sept. 29 4-H Poultry Workshop - 2-4 p.m., Fair Grounds (show barn or rabbit barn).
- Sept. 30 Goat Developmental Committee meeting, 7 p.m., Extension Office.
- Oct. 5 Clothing, Textiles, Food and Nutrition Training, Kettunen Center.
- Oct. 7 Barry Co. K-9 Klub, 6:30 p.m., Riveredge Kennels.
- Oct. 11 4-H Goat Leader Training, Kettunen Center.

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Lions win with strong 2nd half

After not playing a typical Maple Valley first half according to head coach Gunther Mittelstaedt the Lions awoke to score three touchdowns in the third quarter while continuing to shut out Morrice in the Lions' 29-0 win.

With 6:40 left in the third quarter Eric Smith carried the ball the final yard for the Lions' second touchdown of the game. Eric Smith carried the ball 11 times for a team high 42 yards. Jimmy Hirneiss ran in the two-point conversion in for a 16-0 Lions' lead.

Junior Josh Cook had a big sack, one of two on the night, on Morrice's next set of downs and Lions took over. Quarterback Britt Leonard completed a 22-yard touchdown pass to Ryan Grider for Maple Valley's third touchdown. Leonard completed both of his pass attempts on the

night for 59 yards.

With 2:33 left in the third Smith intercepted a Morrice pass and took it 37 yards for the Lions' final touchdown of the night. It was one of many big plays by the Maple Valley defense that held Morrice to negative rushing yards in the second half, led by the interior linemen Cook, Eric Davis, Eric Turner, Josh Grasman, and Jonathan Denton.

Zach Vorce led the Lions with 9 tackles. Brian Dunlap, Bill Hawblitz, Ben Smith, and Grider all had five. Grider and Hawblitz both also picked up a Morrice fumble.

Coach Mittelstaedt said "Morrice played a pretty inspired first half."

Maple Valley's first touchdown came after a 16 play 72-yard drive ended in a 7-yard run by Brian Dunlap. Smith ran in the 2-point conversion for an early 8-0 lead.

Morrice tried to come right back taking the ball down to the Maple Valley 9-yard line, but Lion Eric Turner picked up a fumble to kill the drive.

Next up of the Lions is a tough match against Class B school Portland. Mittelstaedt says that it will be a contrast of styles when his Lions go up against Portland's wide open offense at Portland 7:30 Friday Sept. 13.



Hole in one

78-year-old Ellen Kinney of Woodland aced her first hole in one June 18, 2002 while playing with her Tuesday morning ladies fun league. She did it on the 165 yard, par-3, third hole at Mulberry Fore in Nashville. Kinney has been golfing for over 50 years.

Lions' soccer still learning

Maple Valley varsity boys' soccer coach John Meersma said he was pleased with his team's performance even though they fell in the second game of the season 6-1, to Lakewood.

Meersma said that his team passed really well and played really hard. The Lions are hurt by their small bench. Meersma said that for the first 20 minutes his team was really competitive, but they just couldn't keep up that intensity.

Senior sweeper Rich Wilson played some exceptional defense according to Meersma and Mike Meade scored the team's lone goal.

Meersma said that he thought his team had a good

couple of practices following the improvement he saw at Lakewood Aug. 29, but the Lions came out flat in their match Sept. 3 at Lansing Christian. Maple Valley fell 10-1. Andrew Cook scored for the Lions.

The Lions will be working on improving their mid-field play, learning how to become better passers and receivers as well as learning that soccer is a patient game and they need to take time to let things develop instead of going full steam at the ball all the time as they prepare for action this week at Charlotte Tuesday Sept. 10 and at home against Bellevue Thursday Sept. 12. The Lions will also be host to Portland on Monday Sept. 16.

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